

The Music Festival

The first Florida State Music Festival was held at DeLand on February 10, 11, and 12, and attracted a large number of out of town visitors, some of whom came for the entire duration of the exercises, and some for only a single event. From Tallahassee, from Tampa, from Palm Beach, and many towns between, visitors found their way to DeLand, and no evidence has yet arisen of anyone who went away dissatisfied or critical of what our town can do musically. On the contrary, from many were heard exclamations of great pleasure and satisfaction and surprise.

The opening concert was Handel's Oratorio, "The Messiah," which had already been given in December, 1923. The chorus of sixty-three voices was directed by Prof. J. W. Phillips, the vocal instructor at the University, and they sang the oratorio, to the accompaniment of the organ, played by Prof. Morse, and the piano at which Miss Julia Wainwright presided, with precision, and great expression. Mr. Phillips conducted with much vigor, and the difficult chorus, "For Unto Us a Son is Given" was kept in perfect time, and well sustained. The solo quartet proved themselves fully up to what was expected of them. Notwithstanding the fact that they only arrived at noon, after a long journey from Chicago, and had been obliged to spend much of the afternoon rehearsing, they gave the familiar solos of the oratorio in a way that appealed to all the listeners. Right here it may be said that any criticisms that we might offer on the singing of the quartet would be captious. They were so far above anything we had heard, with the exception of Schumann-Heink, that any opinions we might offer as to their technique or interpretation would be entirely out of place. All we can say is to tell how much they were enjoyed, and mention those numbers that most appealed to the listeners.

On Thursday morning a large audience gathered at eleven o'clock, to listen to an organ recital by the director of the School of Music, Prof. O. A. Morse. His playing is too well known to DeLand people to need any comment, and a number of outside visitors remarked that one of their chief objects in coming to the festival was to hear our organ, and to hear Mr. Morse play. Last summer, in New York City, Mr. Morse became an Associate of the American Guild of Organists by examination, and is the only person south of Atlanta who holds that degree.

Three of the most important music schools of Florida were represented on the Thursday afternoon program. The Florida Female College at Tallahassee sent Mrs. Hequembourg, who charmed the audience, not only with her violin playing but with her graciousness in playing the obligato for Miss Conkling's number. Miss Bertha Foster, and Miss Madeline Keipp, the directors of the Jacksonville School of Musical Art, contributed three numbers. Miss Foster is an exceedingly accomplished organist, being a pupil of the celebrated blind organist, Wolstenholme. Her two organ numbers displayed fine technique and taste, while the Tchaikowski number, played with Miss Keipp at the piano was one of the gems of the whole festival. Mr. Drennen, who was to have represented Rollins College was ill, and Stetson University was represented by Miss Lena Conkling, who sang two beautiful songs, and Miss Julia Wainwright, who played Chopin's Ballade in G. Minor. Miss Wainwright has had all of her musical training inside the State of Florida, and her playing spoke volumes for the state of musical education in this State. Miss Conkling is a pupil of Mr. Phillips, also his assistant. Her singing of Del Riego's "Harmony" was very beautiful.

The evening concert was given by the Chicago soloists. Miss Elaine DeSelle was the first to appear, singing the aria "O Don Fatale" by Verdi. Her splendid contralto voice was full of feeling. Mr. John B. Miller then sang, "Lend Me Your Aid," from Guonod's Queen of Sheba, and was vociferously encored. Mrs. Genevieve Clark Wilson then gave five songs, the most charming being the three bird songs by Liza Lehmann. With these she fairly captured the audience. Mr. Arthur Middleton's numbers were "Caesar's Lament," "Drink to Me Only With Thine Eyes," and "Finland Love Song." The first was altogether the finest selection of the evening and the encore was Sidney Homer's exquisite setting of Stevenson's Requiem. The soloists showed the effect of their

day's rest, and were in much better voice than the previous evening. Their interest in the festival and their kindness in responding to calls for encores brought them into immediate favor with the audience. Each one of them remarked many times about the quality and size of the audiences, and the intelligence and interest with which they listened to the various numbers.

Mrs. Edith Tyler Griffith, of Baltimore, was the guest of Dr. Hulley at Chaudoin Hall during the festival, and came to DeLand to assist in the festival, and to visit her cousin, Miss E. M. Whitfield, the director of the Art Department. Mrs. Griffith is a pupil of Ernest Hutcheson, the great pianist. She played at the Thursday evening concert, Liszt's tremendously difficult Hungarian Fantasia. This piece was written for orchestral accompaniment, and in the absence of an orchestra, the part was played on the organ by Prof. Morse. Mrs. Griffith's playing was a revelation, and it is safe to say that no pianist who ever played in DeLand ever approached her in any way. It was worth more than many lessons to the piano students to listen to her. Mr. Pauli, the cellist, also contributed a number, and as an encore gave Schumann's Slumber Song.

On Friday morning, Mr. Phillips gave a lecture on the great song composer "Schubert," which was carefully listened to by a large audience. Mr. Phillips was assisted by his pupil, Miss Lena Conkling, and also by Mr. Miller, who each sang a number of the beautiful songs of Schubert.

The orchestra, in charge of Mr. Wiley P. Swift, arrived in the morning, and at one o'clock, a rehearsal for the evening's performance of "Elijah" was held, which was followed at four o'clock, by an orchestral concert. This was a decided novelty, as it was the first time an event of this kind was ever held in the auditorium. There was a very large audience present. Mr. Swift certainly deserves great commendation, for the effects produced from his comparatively small number of musicians were surprising, and it was difficult to believe that there were but twelve performers. The William Tell Overture, and the Lohengrin number were perhaps the finest, but the real gem was the string Quartet by Tchaikowski. This was entrancingly beautiful. Mrs. Griffith played two numbers, and Mr. Pauli gave a solo. The audience was loth to depart, although the hour grew alarmingly close to the time set for the evening performance.

As the hour to begin the great oratorio set for the evening, came on, the outside of the auditorium presented a very metropolitan appearance, with carriages, automobiles and streams of people pouring in from all directions. The stage, with its chorus of a hundred voices, the ladies in white and the men in black, the orchestra, the lights and the great audience made a sight that the auditorium had never seen before. Owing to the length of the program a request had been made that all come sharply on time, and it was but a few minutes after eight when the soloists came on the platform, followed by the president of the university. Dr. Mulley recalled first the announcement made two years ago that the next year there would be a Chautauqua, which materialized last year, and the announcement of last year concerning the Festival now transpiring, and then gave notice that next year there would be a Shakesperian Festival, and that negotiations were already under way to secure Mr. Byron King and his wife, and also the celebrated Ben Greet players.

He then called for the Chautauqua salute from the audience for the conductor of the evening, on whose shoulders said he, the chief burden of the musical end of the festival had fallen. As director Morse stepped on the platform, a perfect storm of white handkerchiefs greeted him, which he acknowledged with his usual grave bow.

The solemn chords of the great organ opened the oratorio, and Mr. Middleton, impersonating the prophet Elijah, declared the famine that should come upon Israel as the result of their sins, after which the overture, representing the famine, followed, culminating in the chorus, "Help Lord." Very few persons, outside of those who actually have sung in the oratorio of Elijah, can realize the tremendous difficulties encountered in its study. The effects can only be secured after months of arduous work on the part of both director, soloists and chorus. The orchestra, also, is abso-

lutely necessary. For precision of attack, careful phrasing, sustained tone and effective shading, some of the choruses were well nigh perfect. The exquisitely beautiful "He watching over Israel," and "He That Shall Endure to the End," were of this class. In some of the fugal passages, there was slight hesitation, and the separation of the altos from the basses was a handicap at times. The three great Baal Choruses were given with splendid force, and the difficult number "Thanks Be to God," with its rising climax, was given without the slightest hesitation, in spite of the accompaniment, which rolls up and down with the sound "of many waters."

Mrs. C. S. Farriss, who played the piano accompaniment, was a great help in holding the chorus together and keeping the time steady. The organ, under Mrs. Selden's skillful hand, gave great body and strength to the volume of sound.

Of the soloists it seems almost hopeless to speak. The chief part fell to Mr. Middleton, who sang Elijah. He certainly lived up to the reputation that had preceded him as the "greatest oratorio bass in America." Mr. Miller, in the familiar "If with all your hearts," and "Then Shall the Righteous Shine" showed us many new beauties. Miss DeSelle's two principal numbers were "Woe to Him," and "O Rest in the Lord," which she endowed with new meaning. Mrs. Wilson made the beautiful aria, "Hear Ye, Israel," lead up with wonderful effect to the chorus which follows immediately "Be not Afraid." Miss Conkling sang the second soprano in the trio, "Lift Thine Eyes," which was the only number encored during the evening. We were all proud of our own singer.

It was really a wonderful thing for DeLand to have such a Music Festival and great credit is due, first to Dr. Hulley, the president of the university, for initiating the idea, for the lyceum committee, Messrs. Baldwin, Subrie and Morse, for carrying it out, and to Director Morse, who was the musical soul of the thing.

There were many others who helped. In fact, it was remarkable how everyone lifted with all their vigor. The members of the chorus have attended rehearsals with the greatest of faithfulness, during the last two weeks, almost every night. Two members have come from Orange City, and they have only missed one rehearsal. The members from town showed great interest.

Altogether, the Festival was an illustration of what can be accomplished in even a small town when everyone pulls together, and works for the common interest.

If you are thinking of painting the house or just cover up a few "shabby" places let us quote you prices. Only the best carried in stock. Fisher's Drug Store.

UNION EVANGELISTIC MEETINGS

These meetings beginning March 7, and continuing through March 21, are to be held in the Presbyterian church, and are in no sense to be "denominational" meetings, but in the highest and truest sense "union" meetings. The only end in view is to bring Christ, and conformity to the Christ life, acceptably to men and all the people of DeLand.

The matter of church home will be left entirely to the choice of the individual—the only emphasis being placed upon actual conversion, which is evidenced in a changed life.

Those interested do not know the church affiliations of either Mr. Mahy or Mr. Young; it has never occurred to them to ask, they only know that these are manly Christian men, coming to us with a message. "Hear ye them."

STATE OF OHIO, CITY OF TOLEDO, LUCAS COUNTY, ss.

Frank J. Cheney makes oath that he is senior partner of the firm of F. J. Cheney & Co., doing business in the City of Toledo, County and State aforesaid, and that said firm will pay the sum of ONE HUNDRED DOLLARS for each and every case of Catarrh that cannot be cured by the use of Hall's Catarrh Cure.

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Sworn to before me and subscribed in my presence, this 6th day of December, A. D. 1886.

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STETSON UNIVERSITY NEWS

(Continued from page 1)

body and I ought to take more opportunity to say so than I do. Our students are not perfect, to be sure, and they are not above criticism, but they are, on the whole, well behaved and they come up quickly to requirements made on them.

ATHLETICS.

The students maintain various athletic organizations. These things are thoroughly subordinated to their intellectual duties. I do not know a school where they are so few who seem to have little to do but athletics. Our students are workers first, and players second. Our geographical location is such that the school is in no danger of being demoralized by the encroachments of athletic contests.

RELIGIOUS INTERESTS.

There are many voluntary religious usages and institutions that are serviceable to our students. Some of these are the young people's societies and Sunday Schools connected with the local churches. Others are the vesper services and the services of the Christian Associations of the University. The chapel services are daily required part of the organic work of the institution. I want to praise especially the work of the two Christian Associations. They are not doing anything like the work that they themselves are satisfied with, but they please immensely. They hold weekly services, they send delegates to State and sectional conferences. They maintain Bible clubs in the dormitories and in the case of the young women they hold daily evening prayer meetings in Dean Martien's room.

THE FUTURE.

To my mind the future is bright with promise. For myself I cherish big hopes for it, and some big plans. I assume that when you called me to this work and I stipulated that I would come only on condition that you conferred on me all the powers, duties, privileges, rights and emoluments that you conferred on my predecessor, that you meant it when you said through your agent and by your call in the light of that stipulation, that you would do it, and I believe you have done it, except in the one matter which nearly broke the hearts of some and for which I do not utter one word of blame. In the past you have suffered much, brethren, but here we stand today a flourishing institution.

Let us face the future with courage; let us face it as friends standing on the principles that have made the work a success; and let us press on to the things that are before so that we may lay down our responsibility when we come to do it with consciences void of offense, and not only that, but with the joy of success, too.

THE TREASURER'S REPORT.

The report of the treasurer and the report of the bursar of the University both show that the University is prospering more than it has ever done in the past. The income from tuitions, fees and endowment is increased. Of course the expenses have increased also. More teachers have had to be employed to instruct the greatly increased number of classes. The Countess of Santa Eulalia has given \$6,000 in cash this year to meet the deficit. Were it not for her liberal patronage the University would be obliged to reduce salaries in order to meet its obligations.

Very few people understand that the maintenance of an institution of learning is a matter involving great expense. Here at Stetson fifteen buildings have to be kept in repair. They have to be furnished, supplies have to be purchased all sorts of fixtures, machinery and apparatus have to be used and many thousands of dollars are required to meet these necessary expenses. Let any person sit down and figure a little on it. Who is to pay the bill? Who is to meet expenses? Who is to pay for things as they are needed? How many people have the means to do it? How many have the willingness to do it? These things make it necessary for all of us to do a little.

The treasurers report to the Board of Trustees indicated that money is needed to pay for a dormitory; to meet an annual deficit that is getting larger because of the higher cost of all sorts of provisions.

A RECEPTION TO THE COUNT AND COUNTESS OF SANTA EULALIA BY PRESIDENT AND MRS. HULLEY.

A lawn, porch and house reception was given to the university guests of honor Aleixo do Querioz Ribeiro de Sotto-Maior d'Almeida e Desconcellos, Conde de Santa Eulalia and his wife by Mr. and Mrs. Lincoln Hulley at the pres-

ident's house at the University, on Wednesday afternoon, February 17, from 4 to 6. Nearly five hundred guests were invited, among them the following:

Mr. and Mrs. C. O. Codrington, Mr. and Mrs. B. E. Prevatt, Mr. and Mrs. S. W. Johnston, Dr. MacDiarmid, Mr. and Mrs. G. A. Davis, Dr. and Mrs. Munson, Dr. and Mrs. S. R. Love, Dr. and Mrs. W. S. Taylor, Dr. and Mrs. V. H. Voorhis, Mr. and Mrs. W. A. Allen, Dr. and Mrs. G. W. Fisher, Mr. and Mrs. S. A. Wood, Mr. and Mrs. R. H. Boyd, Mr. and Mrs. S. B. Wright, Mr. and Mrs. S. B. Wright, Jr., Mr. and Mrs. C. D. Landis, Mr. Bert Fish, Miss Fish, Judge and Mrs. I. A. Stewart, Mr. and Mrs. Egford Bly, Mr. and Mrs. Grant Bly, Mr. James Alexander, Mr. and Mrs. J. W. Perkins, Judge and Mrs. Lee McCrory, Mr. and Mrs. V. M. Fountain, Mr. and Mrs. G. A. Dreka, Mr. and Mrs. W. D. Haynes, Mr. and Mrs. Sep Haynes, Mr. and Mrs. G. L. Hoard, Mr. and Mrs. Fudger, Mr. and Mrs. R. P. Walters, Mr. and Mrs. G. A. Hammond, Mr. and Mrs. R. J. Bishop, Mr. and Mrs. S. V. Hough, Mr. W. C. Jackson, Mr. and Mrs. Fred Allen, Mr. and Mrs. A. H. Woodall, Mr. and Mrs. Frank Aldis, Mr. and Mrs. John Alden, Mr. and Mrs. H. B. Stevens, Mr. and Mrs. E. L. Hon, Mr. and Mrs. J. E. Bigelow, Mr. and Mrs. S. R. Hayes, Miss Willoughby, Mrs. Swift, Mrs. Holden, Mr. and Mrs. J. W. Wideman, Mrs. and Miss Spalding, Mrs. Peeke, Mrs. and Miss Hyde, Mr. and Mrs. E. L. Powe, Mrs. John Hibbard, Mrs. Kate Clarkson, Mr. and Mrs. J. E. Oates, Mr. and Mrs. W. F. Harkness, Rev. U. S. Tabor, Rev. and Mrs. Campbell Gray, Mr. and Mrs. B. B. Knapp, Father Curley, Father Foley, Mr. and Mrs. R. C. Bushnell, Mr. and Mrs. Robert M. Bond, Mr. and Mrs. J. B. Conrad, Mrs. McKern, Mrs. Montreville, Mr. and Mrs. J. W. Smock, Mr. and Mrs. Wallace Foard, Mr. and Mrs. R. C. Lee, Mr. and Mrs. A. G. Hamlin, Miss Katharine Crawford, Mr. and Miss Howard, Mr. and Mrs. V. W. Gould, Mr. and Mrs. Berlin Wright, Mr. and Mrs. S. D. Jordan, Mr. and Mrs. J. S. C. Carpenter, Mr. and Mrs. T. E. Arnold, Mr. and Mrs. Wm Klapp, Mr. and Mrs. John Cranor, Mr. and Mrs. W. C. Cannons, Mr. and Mrs. W. M. Clarke, Dr. and Mrs. Walker, Mr. and Mrs. Charles Stetson, Mr. and Mrs. Crouch, Mr. and Mrs. J. H. Tatum, Mrs. J. C. Stanley, Mr. and Mrs. O. N. Richardt, the Misses Montgomery, Mr. and Mrs. Wm. H. Stewart, Miss Margaret Walke, Mr. and Mrs. G. B. Selden, Mr. and Mrs. Samuel B. Wilson, Mr. and Mrs. E. L. Waterman, Mr. and Mrs. Carl Turnquist, Mrs. M. A. Fuqua, Mrs. and Miss Edwards, Mr. and Mrs. J. B. Law, Mr. and Mrs. J. H. Shedd, Mr. and Mrs. J. H. Paxton, Mr. and Mrs. W. W. Hamilton, Miss Doyle, Mrs. Johnson, Mrs. Haynes, Mrs. LeBlonde, Mr. and Mrs. Ruff, Mr. and Mrs. Gross, the Misses Erhardt, Mr. and Mrs. D. B. Hargreaves, Mr. and Mrs. Sprake, Mr. and Mrs. Brown, Mr. and Mrs. J. C. Holland, Mr. and Mrs. Birdseye, Dr. and Mrs. Edward Brooks, Mr. and Miss Hollenbeck, Mr. and Mrs. Schwab, Mr. and Mrs. W. C. Watts, Mr. and Mrs. Chas. Miller, Judge and Mrs. Gaudin, the Misses Whittle, Mr. and Mrs. S. B. Merriam, Mr. and Mrs. Waltz, Mr. and Mrs. D. H. Torrey, Mr. and Mrs. E. B. Solomon, Dr. and Mrs. Sumner, Mr. and Mrs. W. L. Thompson, Mrs. Glover, Rev. and Mrs. Addyman Smith, Mr. D. J. Blocker, Mr. Doyle E. Carlton, Mr. and Mrs. Joe May, Mr. and Mrs. J. E. Coen, Mr. and Mrs. Walter Burgess, Mr. and Mrs. M. Davis, Mr. and Mrs. Miller, Mr. and Mrs. G. H. Smiley, Dr. and Mrs. Reeve, Mr. and Mrs. C. H. Campbell, Mr. Brill, Mr. and Mrs. Herschal Oldham, Mr. and Mrs. E. H. Hayward, Dr. and Mrs. Webster, Mrs. Coulter, Mr. and Mrs. Nettleton, Mrs. Norcross, Rev. Dr. Carson, Mr. and Mrs. B. R. Powell, Mr. Gim Gong, Mrs. Miller, Mrs. Whitfield, Miss Cotton, Mr. Wilmshurst, Mrs. Ben. Miller, Mr. and Mrs. D. J. Miller, Mr. and Mrs. Willard, Mr. and Mrs. R. D. MacDonald, Dr. Hayes, Mr. and Mrs. E. O. Painter, Mr. and Mrs. F. J. Longdon, Mrs. Hannah Walker, Mrs. Frank Bond, Prof. and Mrs. Botts, Mr. Culp, Mrs. W. A. Cracraft, Miss Maysie Emery, Dr. and Mrs. C. S. Farriss, Mr. and Mrs. J. A. Smith, Mr. and Mrs. G. P. Carson, Mr. and Mrs. A. J. Farrah, Miss Martien, Dr. J. F. Baerecke, Mr. and Mrs. E. G. Baldwin, Mr. and Mrs. W. W. Frost, Mr. and Mrs. O. A. Morse, Mr. and Mrs. A. L. Suhrie, Mr. W. Y. Mickle, Mr. and Mrs. Litchfield Colton, Miss Martin, Miss Galbraith, Miss Shaver, Miss Holden, Mr. and Mrs. C. B. Rosa, Mr. and Mrs. J. W. Phillips, Miss Law, Miss Merryman, Miss Vaulx, Miss Morris, Miss Hampton, Mr. Fred Botts, Miss Snead, Mr. Blake, Miss Conkling, Miss Wainwright, Mr. and Mrs. Cochrane, Mr. and Mrs. Stover, Mr. and Mrs. Camp, Mr. and Mrs. Trussler, Mr. C. S. Tingley, Mr. Rockwood, Mr. I. W. Cotton, Miss Cassell, Mr. and Mrs. Sprague.

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